

# Holmer Becker „Christ ist erstanden“ für vierstimmigen gemischten Chor und Orchester

*un poco larghetto*

The musical score is for a piece titled "Christ ist erstanden" by Holmer Becker, intended for a mixed choir and orchestra. The tempo is marked "un poco larghetto". The score is in 4/4 time and consists of three measures. The instruments and parts are as follows:

- 2 Flöten:** Part I. Starts with a *p* dynamic, then *mf* in the third measure. Includes a first ending marked "a 2".
- 2 Oboen:** Starts with a *mf* dynamic.
- 2 Klarinetten in B:** Silent throughout.
- 2 Fagotte:** Part a 2. Starts with a *p* dynamic, then *mf* in the third measure.
- 2 Hörner in F:** Starts with a *p* dynamic.
- 2 Trompeten in B:** Starts with a *p* dynamic.
- Pauken:** Silent until the third measure, where it plays a *tr* (trill) with a *mp* dynamic.
- Sopran, Alt, Tenor, Baß:** Silent throughout.
- Violine I, Violine II, Viola:** Silent throughout.
- Violoncello, Kontrabaß:** Starts with a *p* dynamic.