

Holmer Becker Impromptu, Arabeske und Fantasie für Flöte und Klavier

I. Impromptu

The musical score is written for Flöte (Flute) and Klavier (Piano) in 5/4 time. It is divided into two main sections: **Adagio** and **bewegter**.

Adagio Section: The first system shows the Flöte part with a *trm** (trill) and the Klavier part with a *p* (piano) dynamic. The second system continues the *Adagio* tempo with a *mp* (mezzo-piano) dynamic and a *b trm** (bass trill).

bewegter Section: This section is marked **bewegter** and consists of three systems. The first system starts at measure 5. The second system starts at measure 8. The third system starts at measure 11. The *bewegter* section features more complex rhythmic patterns, including triplets (marked with a '3') and a *rit.* (ritardando) marking.

II. Arabeske

Andante

mf

mp

6

mf

mp

11

mp

17

mf

mp

III. Fantasie

Un poco adagio

mp

p

5

p

pp

p

10

mp

pp

p

15

mp

mf

ff

mf

mf