

Holmer Becker
»Jardin místico«
Kantate für Sopran, Baß und kleines Orchester

I. Bin ich es, der nachts (Juan Ramón Jiménez)

Andante

The musical score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature (indicated by a '4').

- Flöte:** Starts with a dynamic of *mf*. The first measure shows eighth-note pairs connected by slurs. Measures 3 and 7 show sixteenth-note patterns.
- Oboe:** All measures are silent.
- Horn in F:** All measures are silent.
- Fagott:** All measures are silent.
- Pauke:** All measures are silent.
- Klavier:** Two staves. The upper staff starts with a dynamic of *p*. The lower staff starts with a dynamic of *p* and has a melodic line consisting of eighth-note pairs connected by slurs.
- Sopran:** All measures are silent.
- Baß:** All measures are silent.
- Violine:** Two staves. The upper staff starts with a dynamic of *p*. The lower staff starts with a dynamic of *p* and has a melodic line consisting of eighth-note pairs connected by slurs.
- Viola:** Starts with a dynamic of *p*. The first measure shows a sustained note followed by a eighth-note pair. Measures 3 and 7 show eighth-note pairs connected by slurs.
- Violoncello:** All measures are silent.
- Kontrabass:** All measures are silent.