

# Holmer Becker Prélude für Orchester

andante

Musical score for measures 1-7 of the orchestral prelude. The score is for a 3/4 time signature and includes parts for Flöte, Oboe, Klarinette in B, Horn in F, Fagott, Pauken, 1. Violine, 2. Violine, Viola, Violoncello, and Kontrabaß. The Flöte part starts with a forte (sfz) dynamic, followed by mezzo-forte (mf) and piano (p). The Oboe part starts with mezzo-piano (mp) and piano (p). The Klarinette in B part starts with forte (sfz) and mezzo-piano (mp). The Horn in F part starts with forte (sfz). The Fagott part starts with mezzo-piano (mp) and piano (p). The Pauken part starts with forte (sfz). The 1. Violine part starts with forte (sfz). The 2. Violine part starts with forte (sfz). The Viola part starts with forte (sfz). The Violoncello part starts with forte (sfz) and mezzo-forte (mf). The Kontrabaß part starts with forte (sfz) and mezzo-piano (mp). The score includes various dynamics, articulation marks, and a triplet in the Flöte part.

Musical score for measures 8-11 of the orchestral prelude. The score continues from measure 7 and includes parts for Flöte, Oboe, Klarinette in B, Horn in F, Fagott, Pauken, 1. Violine, 2. Violine, Viola, Violoncello, and Kontrabaß. The Flöte part starts with mezzo-forte (mf) and mezzo-piano (mp). The Oboe part starts with forte (f) and mezzo-piano (mp). The Klarinette in B part starts with forte (f) and piano (p). The Horn in F part starts with forte (f) and mezzo-piano (mp). The Fagott part starts with forte (f) and mezzo-piano (mp). The Pauken part starts with forte (f). The 1. Violine part starts with forte (f) and mezzo-piano (mp). The 2. Violine part starts with forte (f) and mezzo-piano (mp). The Viola part starts with forte (f) and mezzo-piano (mp). The Violoncello part starts with forte (f) and mezzo-piano (mp). The Kontrabaß part starts with forte (f) and mezzo-piano (mp). The score includes various dynamics, articulation marks, and a triplet in the Flöte part.